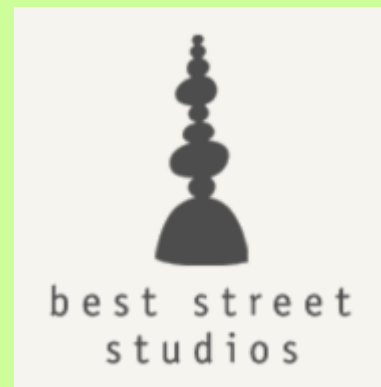


BEST STREET STUDIO E-NEWS

Winter 2011

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FROM THE STUDIO

July Children's Holiday Art Programs

Another Full-on burst of creative energy from the children who attended the July holiday art classes at Best Street Studio, if I could only harvest their energy, I could halve my electricity bills for the winter.

Looking back on the 20 different art activities which were offered over the 10 days, some of these were quite complex with many steps in the process before the children had a completed art work. All in all, the attending children made 227 pieces of art work, ranging in complexity from 2-D mosaics to a five stepped silk painting and a 6 stepped monoprint painting.

There was considerable thought put into the design and construction of the clay bird houses, with some of the houses having quite detailed roof guttering and downpipes - with real holes through which the water could run. Do we have future engineers practicing their skills with us? It is very interesting to observe what each child finds important to include in their birdhouse constructions and what prior knowledge they bring to the job. For some children, it is very important to have exact measurements with right angled walls and floors and functioning doors. For others their main concern is for the birds that will hopefully use their lovingly constructed home. These children are more concerned with making nests and perches and bowl for water and bird food as well as doors and windows only big enough for the birds to fly through, and small enough to keep the cats paws out!

Just in those 3 hours we not only learnt how to construct a bird house from clay slabs, we also learnt about and discussed the benefits of flat roofs versus pitched roofs and why gabled roofs cost more to build. We learnt that different species of birds require different size entry/exit holes to their houses, while some birds will never nest in them as they are ground nesters.

We discussed the pros and cons of hanging the bird houses in trees or putting them on a pole in the garden .We had to consider local predators and aesthetics in our design. And of course there was the decision of all builders and renovators... what colour to paint it? To stand out and make a statement or to be camouflaged and blend in with the surrounding garden. And can birds see in colour anyway? Do you know?



Don't forget to follow us on Facebook at www.facebook.com/beststreetstudios

Kathryn Powderly

FEATURE STORY

Our July holiday program had children coming from all over the Riverina. We had young artists from Barellan, Cootamundra, Lockhart, Collingullie, Albury, Batlow, Illabo and Junee. In fact Junee must have been a bit quiet on the day when 25 of their kids came to Wagga to work on a mosaic mirror. Junee shire council organised for a bus and custodian to bring their kids to wagga for a day of art. We hope to see them all back again next holidays. Good work Nicole Hopkins for all your efforts in getting the kids here and safely back again.

We are preparing for other groups of children from surrounding council areas to visit us next holidays. If you are interested give me a call and we can work out a program that suits your needs.

UPCOMING CLASSES, COURSES & WORKSHOPS

Detailed event information is available on the Best Street Studios website at <http://www.beststreetstudios.com.au>

For our fans south of the border...

We are currently setting some dates for workshops at Indigo Valley and Jan Waddington's, south of the border. If you are interested in attending these please contact our office and we can assist with details and bookings. At this stage it looks like we will be doing a workshop in July, August and September. Stay tuned!

Leadlighting class – Expression of Interest

A Best Street Studio creator is well known for her lead lighting skills and with great convincing has decided to run a workshop. At this stage we are putting out a call for expressions of interest to gauge demand, and then we will set a date and start taking bookings.

If you would be interested in a one day leadlighting workshop please contact us at the office to express your interest.

2011 Term Classes Dates – Adults & Children

Term Three: July 25 – September 23
Term Four: October 17 – December 2*****BOOKINGS NOW OPEN!**
Bookings are now open for Term Four, with positions available in all classes.

Kids School Holiday Workshops 2011

Spring Program: September 26 – October 7*****BOOKINGS NOW OPEN!**

Best Street Studios in Leeton

Liz Walsh has invited Kath over to Leeton to run some workshops for adults and children during the year...what a great opportunity for those who cannot make it over to Wagga – thanks Liz! Following are the dates, with all workshops scheduled to run from 10am-3pm daily.

Saturday May 14	-	Clay Birdhouses for adults
Saturday July 30	-	Kids Workshop (TBA)
Saturday August 27	-	Clay for Adults

Bookings for these will go through to Liz Walsh, however if it is easier please feel free to contact our office and we can pass on your details.

Art to You Program

If you can't come to us, we'll come to you!

Best Street Studios artist Kathryn Powderly is well known for her hands-on fun workshops, for both adults and children. Kath is passionate about making art accessible to all and therefore regularly travels to conduct art workshops for community groups, schools, pre schools and other education institutes. Kath is well known for her clay and mosaic workshops but can teach many more mediums. Recently Kath has conducted workshops at Marrar Public School, Hay School of the Air, ABC Glenfield, Griffith Regional Gallery and Borambola Sport & Recreation Centre.

If you would like to discuss a workshop for your needs please contact our office today.

CLASSIFIEDS

New Souvenirs for 2011 – watch this space as Kath focuses on the design of a new range of T Towels, magnets, aprons and maybe even calico bags

Gift Certificates

Best Street Studios has the most creative present you can give for any occasion. Why not buy a Gift Certificate for a friend or relative so they can discover their artistic potential? Certificates can be purchased for any amount, a particular course, or for the value of the course of your choice. A Best Street Studios Gift Certificate makes a fabulous present for anyone.

Contact the office today to discuss the options

Best Street Studios Greeting Cards

2009 saw the launch of the long awaited Best Street Studio greeting cards. With eight gorgeous designs they are the perfect card for any occasion. We are currently sourcing distribution outlets and hope to have them in many retail stores throughout the Riverina in the coming months. In the meantime feel free to contact our office for purchases.

Visit the website to check out the designs www.beststreetstudios.com.au

Wagga Wagga novelty Tea Towels

The famous Wagga Wagga crow tea towels and wild women of Wagga Wagga tea towels have become an icon for Best Street Studios. Purchase yours today at the Wagga Wagga Visitor Information Centre, Wagga Wagga Art Gallery or Best Street Studios. We also take bulk wholesale orders for the tea towels.

We are pleased to announce that we will launch two new tea towel designs in July 2010 – keep an eye out for these.

Note: If you have anything art related that you would like to sell, swap or give-away please let us know. We will be more than happy to advertise it to our large mailing list...that is if we do not buy it first!

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

Spirit of the Land Art Festival 2011 - NATIONAL FARM ART SCULPTURE AWARD of \$10,000 in prize money and additional \$6000 in other awards

The National Farm Art Sculpture Award is for sculptures created from recycled or new farm materials and/or any natural element of the land in a new art form called "farm art."

The Arts Festival includes three exhibitions held in Lockhart in the heart of the Riverina District of NSW some 70kms from Wagga Wagga and 90kms from Albury/ Wodonga.

The exhibition categories are:

Sculpture (any medium, including Farm Art)

Fine Art (oil, water, clay, textiles, glass, ceramics, photography, multi-media)

Indigenous art (cultural and contemporary)

Secondary School (Totem Poles, Fine Arts)

Primary Schools (Cardboard Totems)

Garden Art (any medium)

Silhouettes (Two dimensional life sized metal sculpture)

There are additional awards in some categories including a prize for a local artist who resides within 60kms of Lockhart, and an indigenous artist award.

Registration is open to emerging and established artists who can exhibit in any or all categories. This includes farmers whose entries were the catalyst for the national sponsorship. There is no limitation on the number of entries. Entries close on **1st October 2011**. A brief resume and personal photograph is requested for promotional purposes.

The Festival will officially open on Friday 7th October 2011 and close on Sunday 9th October. Exhibits can be collected on Sunday 9th October after 4pm. Work not sold may be considered by the Festival Arts committee for inclusion in Lockhart's Sculpture Park for a period of up to three months. Unsold works can be posted on the website for sale. Standard commissions apply. Whilst all care is taken, artists are responsible for insurance. A Memorandum of Understanding outlines all parties' responsibilities.

Website: www.Spiritofthelandlockhart.com.au

Email: info@spiritofthelandlockhart.com.au

The Trudie Alfred Bequest Ceramic Scholarships

Trudie Alfred (1922 – 2010) was a well-known Sydney potter and teacher with a great passion for ceramics. She struggled financially to sustain a ceramic practice in her early years as a potter and so, to assist others in a similar position, she left a generous bequest to The Australian Ceramics Association. Trudie specified that the funds be used to support the work of students preparing to embark on a career in the field of ceramics. Scholarship conditions and application information will be available by mid April on The Australian Ceramics Association (TACA) website, www.australianceramics.com

Lorne Sculpture 2011, Melbourne – Sculpture Trail Award: \$20,000 cash plus a one month residency, accommodation and exhibition package supported by the National Sculpture Factory, Cork Ireland; Performance Art commissions by Stelarc (AUS), Jill Orr (AUS) and Sandra Ann Vita Minchin (Ireland); opening 15 October. Curator: Julie Collins www.djprojects.net/;
Enquires: lornesculpture2011@djprojects.net; www.nationalsculpturefactory.com

2011 Indigenous Ceramic Art Award (ICAA)

Under the patronage of acclaimed artist Dr Gloria Thanakupi Fletcher, this award celebrates and supports the rich and diverse use of the ceramic medium by Indigenous artists and acknowledges the special industry of ceramic art.

This event also provides cultural exchange opportunities for Indigenous artists from around Australia and regional Victoria as well as demonstrated current developments in the field.

Applications due: 26 August 2011

for more information <http://www.sheppartonartgallery.com.au>

Calling all sculptors | Monash Gallery of Art

The City of Monash Sculpture Competition has an award of \$50,000 to be awarded to the winner for the design and fabrication of the sculpture. They are seeking proposals for a landmark sculpture to be situated on the grounds of MGA .

In 2011, MGA celebrates its 21st birthday; this is a significant year for MGA and its community. To commemorate this important event, the City of Monash is staging a sculpture competition to fund the design and fabrication of an important sculpture for the MGA Sculpture Park.

For more information and submission requirements: Cheryl Nicholson, City of Monash (03) 9518 3636. www.mga.org.au/

Entries for the national Clunes Ceramic Award are now being invited.

This is an acquisitive award of \$5000 with a people's choice award (non-acquisitive) of \$1000 plus various other awards. Full details, www.booktown.clunes.org, then click on the link to the 2011 ceramic award.

Facebook for Business – Growing a Facebook Fan Page

by BIANCA BOARD from Web123 on 25 March 2011

Setting up a Facebook business page is a great way to advertise and sell, but so many small businesses give up before they succeed, why? One of the necessary components for using Facebook for business is to have a dedicated fan base. Without fans interacting on your page, it can seem like you are talking to yourself. There're plenty of ways to grow your fan base, it just takes time, consistency and a bit of determination!

For more visit the Web123 website at <http://www.web123.com.au/blog/how-to-gain-more-facebook-fans.aspx>

Ceramic openings starting Monday 8 August 2011 + TALE OF A POT submissions

The third issue (November 2011 - 50/3) of The Journal of Australian Ceramics has as its focus: CERAMICS + NARRATIVE.

So I have decided to include a special feature called THE TALE OF A POT.

Do you start making your ceramics by drawing your ideas on paper first?

Is drawing important to your making?

Do you simply enjoy drawing your pots?

It may be that you send in a "comic strip" drawing of the process of making ... or perhaps the preparation sketch ... or a drawing made as a memory of your work...

I invite you to submit your drawings (mail them flat, A4 or smaller, so that I can scan it) along with a jpg image (see below for requirements) of the completed ceramic work.

The image of the ceramic work needs to be a 300 dpi jpg image (NO LARGER THAN 1MB). Please include your name and caption details.

Opening Friday 12 August, 6 - 8pm by Janet Mansfield

Flash with Ash: wood fired ceramics by Judy Boydell, Barbara Campbell-Allen, Kwi Rak Choung and Cath O'Gorman

Ewart Gallery, Workshop Arts Centre
33 Laurel St

Willoughby 2068

T: 02 9958 6540

E: admin@workshoparts.org.au

www.workshoparts.org.au

Mon to Fri, 9.30am - 4.30pm; Sat, 10am - 3pm; closed Sundays and PH.

Opening Tuesday 9 August, 6 - 8pm; the winner of this \$10 000 award will be announced at 7pm John Fries Memorial Prize 2011 for emerging visual artists; Ceramic artist Keiko Matsui is a finalist

Continues to 30 September

Blackfriars off Broadway

1 Blackfriars Street

Chippendale NSW 2008

T: (02) 9310 2018

E: bob@viscopy.org.au
www.viscopy.org.au
Wed to Fri, 1 to 5pm

2011 Wagga Wagga Art Prize

The event you have been all waiting for – The Wagga Wagga Art Prize

Official opening: 6.30pm for 7pm start
Friday September 9th
\$15 admission (Includes a complimentary glass of wine, refreshments and a catalogue)
Tickets available at Fine Art Supplies, 111 Fitzmaurice Street Ph: 6971 8440

All proceeds to the Wagga Wagga Base Hospital Auxiliary.

Check this out for all your professional development needs...a new section on the Australian Ceramics Association website!

Ceramic Competitions Around the Globe: <http://australianceramics.com/competitions>

USEFUL ARTS INFORMATION & READINGS

Issue 501 of **The Journal of Australian Ceramics** is out on 1 April. Go here to purchase your copy:
<http://australianceramics.com/home/index.php/Buy-online.html>

Attention those with slip-casting skills

Brian Tunks from Bison Australia wants to keep production of Bison ware in Australia, and is looking for studio ceramicists who have top slip-casting skills to get involved. Quality and quantity is what he is looking for. I am sure there are skilled people out there who would be interested in finding out more. Location is not an issue.

Please see the details from Bison below.

Bison is looking for Australian companies / studios who can slip cast various forms on a commercial basis.

We supply high-quality product to discerning Australian and international customers and would welcome the opportunity to talk with people who share those same standards. If you have the potential to offer reliable supply please contact Bison Australia Studio Manager on 02 6257 7255 or email info@bisonhome.com
www.bisonhome.com

Let the world see your art work!

Blue Banksia website has a new category - **Artists' Portfolio**. This is for **all** artists (teachers, beginners or professional) to showcase their work. It's a great way to get a web presence, if you don't already have one. This will provide you with a web address for your business cards. Your web address would be www.bluebanksia.com/art-gallery/your-name.

You might also have a loved one who has been putting this off for quite a while - what a lovely gift for Christmas!

For LESS than \$6.00 week you could have your own World Wide Web presence and **Artists' Portfolio** - everything is taken care of from uploading images and text, to hosting your listing, to search engine optimisation so that your listing can be found on the web.

Too easy! Once done you can get back to your art practice.

To take advantage of blue Banksia's 6,000+ visitors per month go to <http://www.bluebanksia.com/listings.html> for more information and/or to buy a listing. Just select the Priority Listing Level.

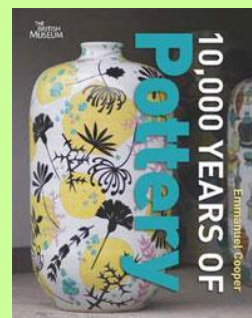
10,000 years of Pottery

This is the definitive British Museum reference book reissued with a beautiful new jacket design and pbk-with-flaps cover.

This is the classic, comprehensive, colour survey of ceramic art and production worldwide, from prehistory to the present day. It offers a mine of information for students and anyone interested in pottery.

Buy now at this website:

http://www.fishpond.com.au/product_info.php?ref=1466&id=9780714150901&affiliate_banner_id=1



Arts and culture in Australia: a statistical overview, 2010

Covering topics including employment in culture, time spent on cultural activities, attendances at cultural venues and events, expenditure on culture, and imports and exports of cultural goods and services, this new report from the Australian Bureau of Statistics (ABS) provides a comprehensive statistical overview of culture in Australia. The report also provides profiles of the cultural sectors, grouped according to the Australian Culture and Leisure Industry Classification. The information is drawn from a variety of data sources, including ABS data and non-ABS data, to provide a more complete picture of cultural industries. The report is available for download from the Australian Policy Online website at <http://www.apo.org.au/research/arts-and-culture-australia-statistical-overview-2010>

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The Best Street Studios website at <http://www.beststreetstudios.com.au> has comprehensive information on everything we do.

“To get where you want to go, you must keep on keeping on!”